

# Norine

*Waltz*

E $\flat$  Horn & Piano

Arr.: Bertrand Moren

**Herbert L. Clarke**

EMR 34215

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Waltz

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Lively

E♭ Horn

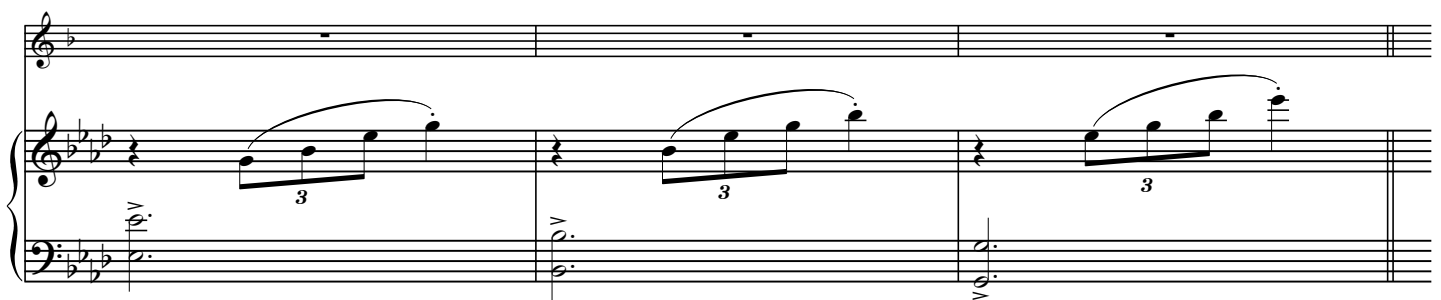
Piano

*f*



The first system of the score is for measures 1-5. It features an E♭ Horn part and a Piano part. The key signature has three flats (B♭, E♭, A♭) and the time signature is 3/4. The piano part begins with a forte (*f*) dynamic. The melody in the piano part consists of eighth-note triplets with slurs and accents. The E♭ Horn part is mostly rests.

6



The second system covers measures 6-8. The piano part continues with eighth-note triplets. The E♭ Horn part has rests.

9

**A** Cadenza



The Cadenza section (measures 9-10) is marked with a forte fortissimo (*ffz*) dynamic. The piano part features a complex, rapid melodic line with many slurs and accents. The E♭ Horn part has rests.

10

Waltz (not too fast)



The final section (measures 11-15) is marked with a piano (*p*) dynamic. The tempo is indicated as 'Waltz (not too fast)'. The piano part features a slower, more melodic line with slurs and accents. The E♭ Horn part has rests.

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# HORN E<sup>b</sup> - MI Bémol

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EMR 923J	BEATLES, The	Michelle (8)
EMR 923J	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 8672	GERSHWIN, George	Strike Up The Band (5)
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